

METROPOLIS – The new piano soundtrack

Markus Horn's piano soundtrack combines elements of jazz, pop, classical and avant-garde, based on different musical themes, which are processed and developed - as you know it also from a "normal" film music. The difference lies in the large proportion of improvisation, where completely freely improvised passages alternate with thematic and motivic-oriented improvisations. The result in the live concert is a unique, powerful and lyrical accompaniment to the digitally restored version of Fritz Lang's masterpiece.

“Motivic work is one of the most important and most common techniques of film composers. Usually, it takes only a few motifs that serve as the basis for a complex film and music changed to be further developed and reinterpreted.

The motivic work was the only indication that I made for my music to "Metropolis", supplemented by a desire to play in sync as good as possible. All motifs were defined but not at a desk, but when improvising on film, provided with a lot of "creative freedom" as we know it from the Jazz. Many passages are improvised also completely free, others use the material or improvisation topics related to harmonic sequences, some follow certain interval or chord structures.”

Markus Horn (*1972)

studied the piano in Amsterdam (NL) and at the College of Music and Drama in Hanover, focusing on jazz.

He has won first prizes and awards in numerous competitions.

Concert performances have taken him to Switzerland, Scandinavia, Iceland, Denmark, Hungary, Bulgaria, Chile, USA, Singapore, Malaysia, Vietnam and Indonesia as well as Germany. He has given several radio broadcasts as well as appearing on television. Moreover he has recorded numerous CDs and collaborated with renowned artists in the field of jazz and pop. He teaches jazz piano at the music college in Hanover. Successful performances of "Metropolis" with his new score took place at the "Teaneck Film Festival" (New Jersey, USA), the "Sofia International Film Festival (Sofia, Bulgaria), the "Societa del Giardino" (Milan, Italy) and the "Centro Cultural" in Santiago de Chile (among others).